



Dining lounge at director's floor



Rich Details

EMPLOYING AN ECLECTIC MATERIAL PALETTE, DELHI-BASED DESIGN COSMOS INNOVATIVELY EXPLOIT THE inherent characteristics of several materials to create a richly layered experience for a corporate office in Gurgaon. Spaces are open and grand while achieving the desired segregation of functions



Ground floor entrance lounge

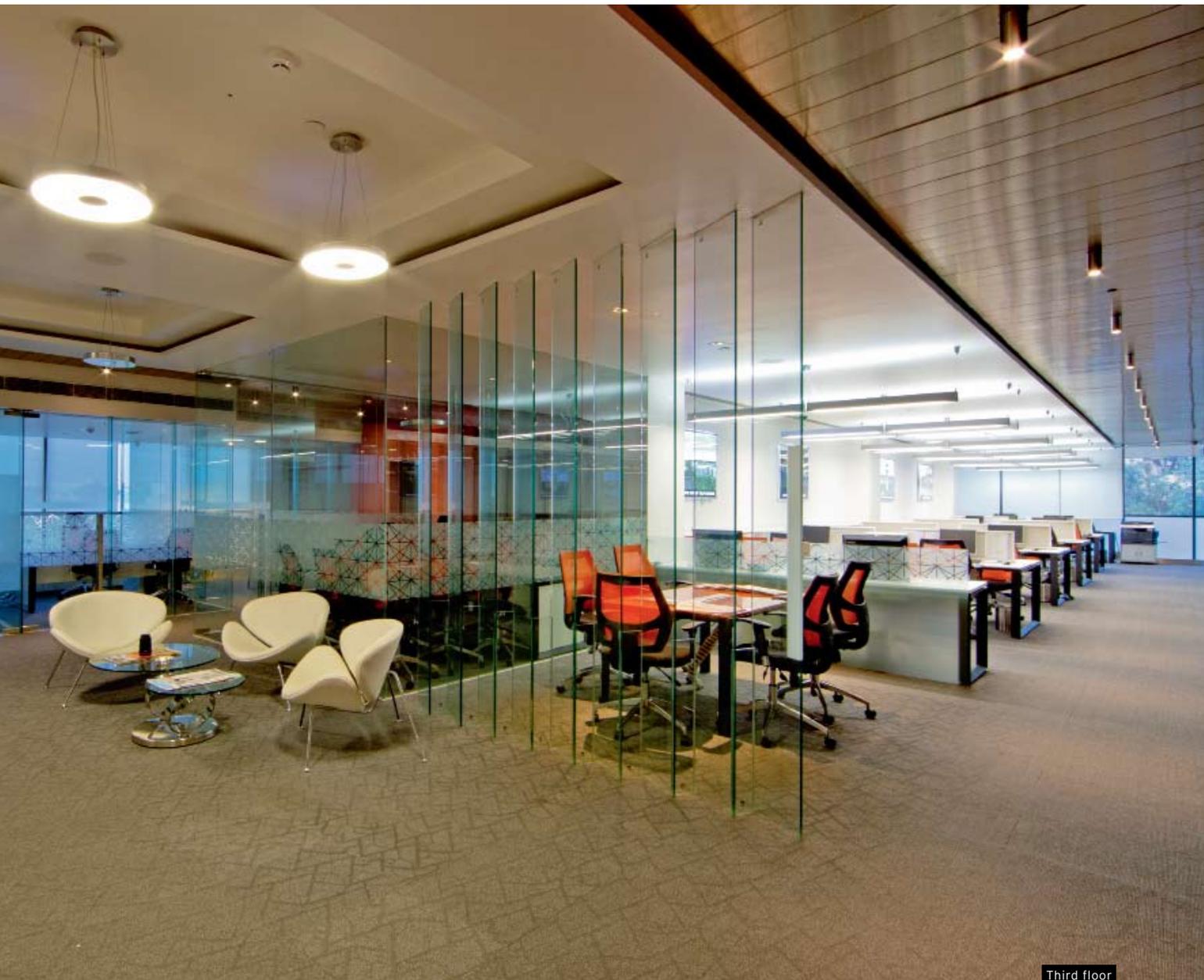


Ground floor entrance atrium

When commissioned to design the interiors of the office of real estate developers Tulip Infratech, Manishi Aggarwal and Apoorv Singh of Design Cosmos had significant challenges that lay ahead of them. The approximately 2,400sq m space was housed in an asymmetrically-shaped building with inadequate floor-to-floor

Open desk system with straight line furniture and manager cabins in white tones make the office look clutter-free

height, and the functions had to be separated over several floors while the office had to function as one unified entity.



Third floor

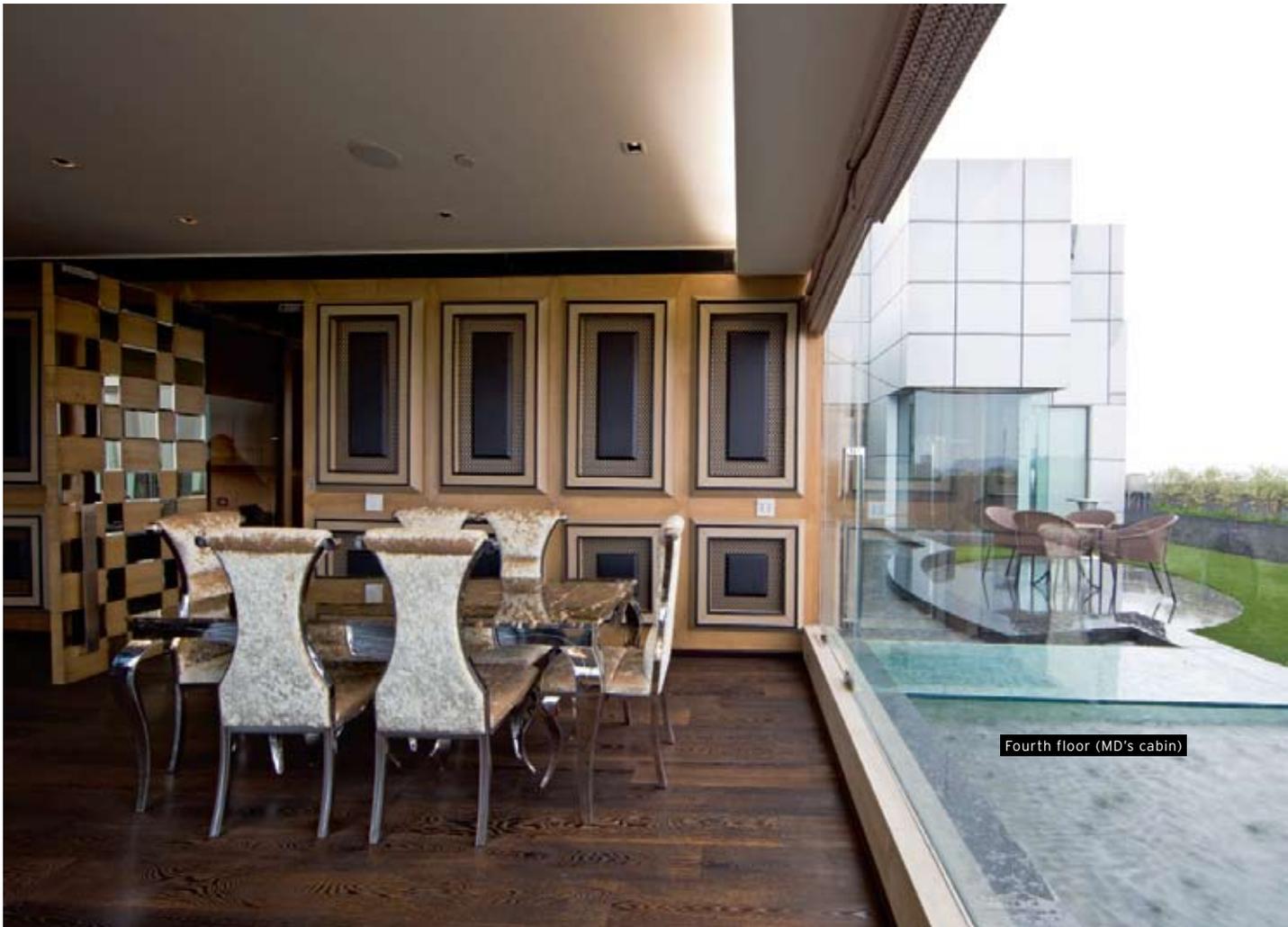
The ground floor was zoned off for sales and marketing and since this floor is where clients walk in, brand building was woven to all design aspects. Warm hues of flooring, wall and ceiling finishes add to the welcoming character. The four-storey high feature wall in the atrium finished in Italian stone and brown mirror, establish a grand statement. Glass partitions between cabins, used to make spaces look large and transparent, help clients imbibe confidence in the brand. Italian stone flooring has been used in all common areas. The spaces make maximum use of daylight with huge openings. Use of LED lights in warm hues and diffused light with the help of coves in the false ceilings has been incorporated in various areas.

Highly efficient space planning was required for the main working space in the third floor to achieve the requisite number of manager cabins and work stations. An open desk system is used to make the space interactive and spacious. White and grey colours have been employed predominantly alongside the clear glass for partitions between cabins, to avoid visual obstruction.

The colour orange represents energy and balance and has been used modestly at various places. Stainless steel panels have been used in the ceiling to highlight the passage that binds the spaces together. Fabric wall panelling in cabins serve the dual purpose of being a tag board as well as granting the required acoustic treatment.



Fourth floor (MD's cabin)



Fourth floor (MD's cabin)



Fourth floor (director cabin 1)



Directors' floor passage

A mix of modern and classical furniture was designed and custom fabricated for each director's cabin

As the directors spend the most part of their day in office, comfort was given supreme importance while designing and detailing the fourth floor, which they occupy. Alternate panels of wooden finish and brown tinted glass define the passage and camouflage doors. The passage has suspended tinted glass strips to bind this transition space together. Each director's persona reflects in the design of their office space. The dining lounge sports a play of reflections with the use of a backlit glass floor with crushed glass filling underneath. Mirror is clad on the ceiling and walls in a



Cafeteria



Exterior view

mix of random and defined patterns; complete with a splash of red colour in backlit wall with use of router-cut Indian motifs and piping in chair.

Taking a cue from nature, where most objects are not linear, a spatial twist was added to the café through the seating arrangement, flooring pattern and ceiling, with steel members adding to the informal character of the place. All materials that have been used are not only cost-effective and allow for fast execution but are easy to maintain too—an important plus factor for achieving genuine cost-effectiveness for the project.